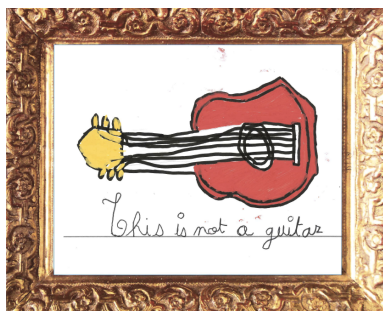


chance, he put his hat on inside out, pulled faces, and Rene met Georgette during his teenage years. He fell in love, but he lost sight of her. Some years later, Rene came across Georgette in a painting shop and they would never leave one another's side again. Georgette was often a model for his paintings and photos. The Treachery of Images (La

trahison des images) is Rene Magritte's most famous painting. It shows a pipe with the following phrase: "This is not a pipe" (Ceci n'est pas une pipe). Rene Magritte wanted to show that a drawing is only a drawing, even if the object is very well represented. Here is what Rene Magritte said regarding this painting: "The famous pipe, haven't I been reproached enough for that!"

Rene Magritte was born in 1898 in Belgium, Lesinnes. As a child he was full of imagination. He played at mass, and painting. It was soon clear that he was in love with painting. He became so, by playing with a friend in a cemetery, where he met a painter in a passage tomb. Bigger than him, he appeared very serious with his bowler hat and black suit. As soon as he had the



And yet, can you stuff my pipe? No, right? It is only a pipe? This is a pipe? I would have lied?

D'après une biographie écrite par les élèves et traduite par Reece, assistant de langue vivante étrangère.

School of the Gentillerie

Heart of art René Magritte

Les p'tits bouquins



Voici le témoignage du travail entièrement réalisé en anglais dans notre classe qui clôture notre projet pluridisciplinaire sur les surréalistes en général et Magritte en particulier. Notre "Heart of art" est très largement inspiré du célèbre format court "D'art d'art". Les élèves ont rédigé une courte "biographie" de René Magritte et ont judicieusement chargé notre ALVE, Reece, de la traduire et la présenter. Les interventions des élèves en voix off sur le générique ont été travaillées avec Reece